

When The Drummers Were Women A Spiritual History Of Rhythm Layne Redmond

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When The Drummers Were Women

Layne Redmond discovered her life's work apprenticing to a male percussionist at a time (1960's) when women did not drum. She soon discovered that his collection of artwork from the ancient world, when drumming played an important role in sacred rites, were depictions of goddesses and priestesses.

When The Drummers Were Women: A Spiritual History of ...

For millennia, the sacred drummers of pre-Christian Mediterranean and western Asia were women. In this inspiring book, Layne Redmond, herself a renowned drummer, tells their history. Artistic representations reveal that female frame drummers carried the spiritual traditions of many of the earliest recorded civilizations.

When The Drummers Were Women: A Spiritual History of ...

'When the Drummers were Women' is significant to me as a history of the role of women playing frame drums in the sacred observances of early civilizations, documented as far back as ca. 5600 B.C.E. In a jazz band at a grade school in the early 1950's, our drummer was a girl: the reappearance of women as drummers and a means of renewal.

When The Drummers Were Women: A Spiritual History of ...

In an age where people are rediscovering the communal and healing powers of rhythm, When The Drummers Were Women establishes the link between ancient knowledge and the contemporary emphasis on the importance of passion and soulfulness to life." Rick Mattingly, editor, Percussive Notes magazine.

When The Drummers Were Women Store > Books > When the ...

Magazine's December 2000 Issue) Yes, guys, there was a time in our history when the primary percussionists and drummers were women. The first named drummer in history was a Mesopotamian priestess named Lipushiau. She lived in the city-state of Ur in 2380 BC, which at that time had conquered all the surrounding city-states.

When The Drummers Were Women - DRUM! Magazine

But it's right there—Cybele's devotees ate and drank from drums and cymbals, Inanna was given drum music as an offering, and votive figures of drumming women have been found in many places. It's like what I've heard happens when a woman gets pregnant—all of a sudden, she sees pregnant women everywhere.

When the Drummers Were Women: A Spiritual History of ...

When the Drummers Were Women Quotes Showing 1-7 of 7 "Women need the archetypal image of a Divine Female. We need to reconnect with the inherent sacredness of woman as creator and nourisher, rather than accept a vision of ourselves as less-than-divine inferiors." — Layne Redmond, When the Drummers Were Women: A Spiritual History of Rhythm

When the Drummers Were Women Quotes by Layne Redmond

When the Drummers Were Women adds a valuable new dimension to our understanding of the ancient Goddess religions. Redmond, herself a brilliant drummer, documents that these instruments have long been played by women in ritual.

When the Women were Drummers - Wild Women Sisterhood

In an age where people are rediscovering the communal and healing powers of rhythm, When The Drummers Were Women establishes the link between ancient knowledge and the contemporary emphasis on the importance of passion and soulfulness to life. RICK MATTINGLY, Editor, Percussive Notes magazine.....

When the Drummers Were Women: Amazon.co.uk: Redmond, Layne ...

When the Drummers Were Women is a keeper in the Transformation Goddess Library! Layne Redmond (1952-2013) Composer, Drummer, Author, Filmmaker, Educator and beautiful soul.

When The Drummers Were Women - Transformation Goddess

In an age where people are rediscovering the communal and healing powers of rhythm, When the Drummers Were WOMEN establishes the link between ancient knowledge and the contemporary emphasis on the importance of passion and soulfulness to life." —Rick Mattingly, editor, Percussive Notes magazine

When the Drummers Were Women — Echo Point Books & Media, LLC.

For millennia, the sacred drummers of pre-Christian Mediterranean and western Asia were women. In this inspiring book, Layne Redmond, herself a renowned drummer, tells their history. Artistic representations reveal that female frame drummers carried the spiritual traditions of many of the earliest recorded civilizations.

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For fifteen years, she researched the history of this drum in religious and healing rites in the ancient Mediterranean world culminating in her 1997 book, When the Drummers Were Women. The book details a lost history of a time when women were the primary percussionists in the ancient world and also explains why they are not today.

Layne Redmond - Wikipedia

Drumming, in the powerful feminine/goddess traditions of Mediterranean & Middle Eastern cultures, was a medium of communication & spirituality; a way of exploring consciousness & the surrounding world. In all ancient friezes, bas reliefs & hieroglyphs the drummers were women.

Amazon.co.uk:Customer reviews: When The Drummers Were ...

Layne Redmond, author of "When the Drummers were Women," made many references in her teaching that her research had shown that the Sacred Drum was the instrument of the "Bee Goddesses" and their "Bee Priestesses" of the ancient world.

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