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The Art Of The Fugue

The Art of Fugue (or The Art of the Fugue; German: Die Kunst der Fuge), BWV 1080, is an incomplete musical work of unspecified instrumentation by Johann Sebastian Bach (1685–1750). Written in the last decade of his life, The Art of Fugue is the culmination of Bach's experimentation with monothematic instrumental works.

The Art of Fugue - Wikipedia

The Art of Fugue, German Die Kunst der Fuge, also called The Art of the Fugue, formally The Art of Fugue, BWV 1080, monothematic cycle of approximately 20 fugues written in the key of D minor, perhaps for keyboard instrument, by Johann Sebastian Bach. The number and the order of the fugues remain controversial, as does the work's date of composition.

The Art of Fugue | History, Description, & Facts | Britannica

From the Art of the Fugue, stops mid-measure. His son, the composer C.P.E. Bach, appended these words: Über dieser Fuge ... Ist der Verfasser gestorben— "At this point in the fugue...the composer died.

The Art of the Fugue - Lynn Ungar

The early version of The Art of Fugue (without title) comprised a total of fourteen movements (also lacking headings), which can be regarded as a complete cycle in that the twelve fugues and two canons present a rational order and well rounded structure. Its overall organizational design is based on two points.

Bach - The Art of Fugue - Renegade Tribune

The Art of the Fugue in D Minor, BWV 1080: Contrapunctus 12 · Bielsko Baroque Chamber Academy · Nieznany · Johann Sebastian Bach Ingenious Kids: Classical Music for Children, Brilliant & Smart ...

The Art of the Fugue in D Minor, BWV 1080: Contrapunctus 12

When J. S. Bach died in June of 1750, he left his great final work Die Kunst der Fuge – The Art of the Fugue – incomplete. The most striking manifestation of this is that the last movement of the work breaks off abruptly in the middle of a line.

The Art of Fugue

The main Art of Fugue theme enters later (again like IX), but this time in its inversion. Double counterpoint (where the voices exchange registers) is again employed, but this time at the interval of the tenth. This piece has a gentle, wistful feeling - a lull before the stormy Contrapunctus XI. Contrapunctus XI: Six themes

The Art of the Fugue - Pipedreams

The Oxford Dictionary's definition of a fugue is: a polyphonic composition in which a short melodic theme, the subject, is introduced by one part or voice, and successively taken up by the others...

Decoding the music masterpieces: Bach's The Art of Fugue

Formal Destruction: The Art of the Fugue in Destroy, She Said, Joseph Hughes S: Journal of the Circle for Lacanian Ideology Critique | S: Journal of the Circle for Lacanian Ideology Critique | Published : 2020 Cite. University of Melbourne Researchers, Joe ...

Formal Destruction: The Art of the Fugue in Destroy, She Said

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The Art of Fugue Contrapunctus 1, String Quartet Sheet ...

Product Information. Title: The Art of the Fugue, BWV 1080Composer: Johann Sebastian BachThe complete Art of the Fugue by Johann Sebastian Bach, as adapted for Piano by Carl Czerny.Performer's Reprints are produced in conjunction with the International Music Score Library Project.

The Art of the Fugue by Johann Bach (2015, Trade Paperback) ...

Pierre-Laurent Aimard's debut on Deutsche Grammophon is the first recording of the mystical The Art of Fugue by a world-renowned pianist in 25 years. As a pre-eminent performer of modern music, Aimard brings a unique and exciting approach to his first ever Bach recording also serving as his first recording of Baroque repertoire.

Bach: Art of Fugue - amazon.com

The Canadian Brass originally recorded Bach's 'The Art of the Fugue' in 1988. Sony released it under its 'Sony Classics' bargain line in Fall 2001. Sadly, it's already out-of-print. This disc represents sort of an exercise for showcasing all of the elements associated with Baroque music.

Bach: The Art of the Fugue - amazon.com

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Bach's contemporaries regarded Art of Fugue to be a practical work - one that would be both studied and played. C.P.E. Bach's advertisement announcing the first edition in 1751 mentions that Art of Fugue had been "arranged for use at the harpsichord or organ."

The Art of the Fugue

Misc. Notes Collection personnelle - Side 1: Fugue 1 à IV, Canon à l'octave, Fugue V - Side 2: Fugues VI et VII, Canon par augmentation et mouvement contraire, Fugues VIII à X - Side 3: Fugue XI, Canon à la douzième, Fugues XII et XIII, Canon à la dixième - Side 4: Fugue XIV (inachevée), Choral "Devant ton trône je vais comparaître" BWV 668

Die Kunst der Fuge, BWV 1080 (Bach, Johann Sebastian ...

T/F A fugue is a contrapuntal composition in which a single subject is the focal point that unifies the work.

Chapter 27 Flashcards | Quizlet

The Art of Fugue Perhaps no other work in all of Western music makes more out of virtually nothing. More precisely, no work creates such a grand, many-faceted, truly awesome musical edifice out of the simplest of building blocks. That irreducible germ is simply the outline of a D minor triad, followed by a short, stepwise scale fragment.