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By Georges Vigarello The Metamorphoses

The most impressive history of corpulence to date. The Metamorphoses of Fat: A History of Obesity is enhanced by Georges Vigarello's deep knowledge of the development of the Western body and his ability to distill a wealth of information into a digestible form. This is essential reading for anyone wishing to understand how our modern preoccupations with size, weight, health, beauty, and morality have changed over time.

Georges Vigarello. The Metamorphoses of Fat: A History of ...

Georges Vigarello maps the evolution of Western ideas about fat and fat people from the Middle Ages to the present, paying particular attention to the role of science, fashion, fitness crazes, and public health campaigns in shaping these views.

The Metamorphoses of Fat: A History of Obesity (European ...

Exceptionally well organized and presented, The Metamorphoses of Fat is a unique and seminal work of outstanding scholarship that is unreservedly recommended., Midwest Book Review About the Author Georges Vigarello is research director at the École des hautes études en sciences sociales (EHESS) in Paris.

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The Metamorphoses of Fat: A History of Obesity. Georges Vigarello maps the evolution of Western ideas about fat and fat people from the Middle Ages to the present, paying particular attention to the role of science, fashion, fitness crazes, and public health campaigns in shaping these views.

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Georges Vigarello maps the evolution of Western ideas about fat and fat people from the Middle Ages to the present, paying particular attention to the role of science, fashion, fitness crazes, and public health campaigns in shaping these views. While hefty bodies were once a sign of power, today those who struggle to lose weight are considered poor in character and weak in mind. Vigarello ...

The Metamorphoses of Fat - A History of Obesity | Columbia ...

Georges Vigarello (translated by C. Jon Delogu), The Metamorphoses of Fat: A History of Obesity, New York: Columbia University Press, 2013. Pp. ix + 261. \$29.50/£20.50. ISBN 978 0 231 15976 0.

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The Metamorphosis of Fat: A History of Obesity, by Georges Vigarello, Translated by C Jon Delugo. Reviewed by Sander Gilman. Sander Gilman. Wed, Sep 25, 2013, 17:31.

The Metamorphosis of Fat: A History of Obesity, by Georges ...

Georges Vigarello (born 16 June 1941) is a French historian and sociologist.He is a Research Director at the École des hautes études en sciences sociales (EHESS) of Paris.His main research interests include the sociology of the body, the history of hygiene, representations of the body over the centuries, and the social dimensions of sport.. Background

Georges Vigarello - Wikipedia

The Metamorphoses of Fat presents a historical spectrum of fat in all of its medical, social, cultural, and aesthetic contexts. Focusing on Western Europe (and its North American colonies), Georges Vigarello's study moves from the world of medieval and early modern corpulence to our contemporary obesity epidemic, illustrating how shifts in the definition of fat form its cultural representation and how these cultural representations impact the lived experiences of fat people.

The Metamorphoses of Fat: A History of Obesity by Georges ...

In The Metamorphoses of Fat: A History of Obesity, C. Jon Delogu's recent English translation of Georges Vigarello's 2010 sweeping cultural history (originally published in French and titled Les metamorphoses du gras), the author offers a convincing treatment of the history of obesity that places the origin of the problem in the late medieval and early modern periods.

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